



Orpheus et Eurydice



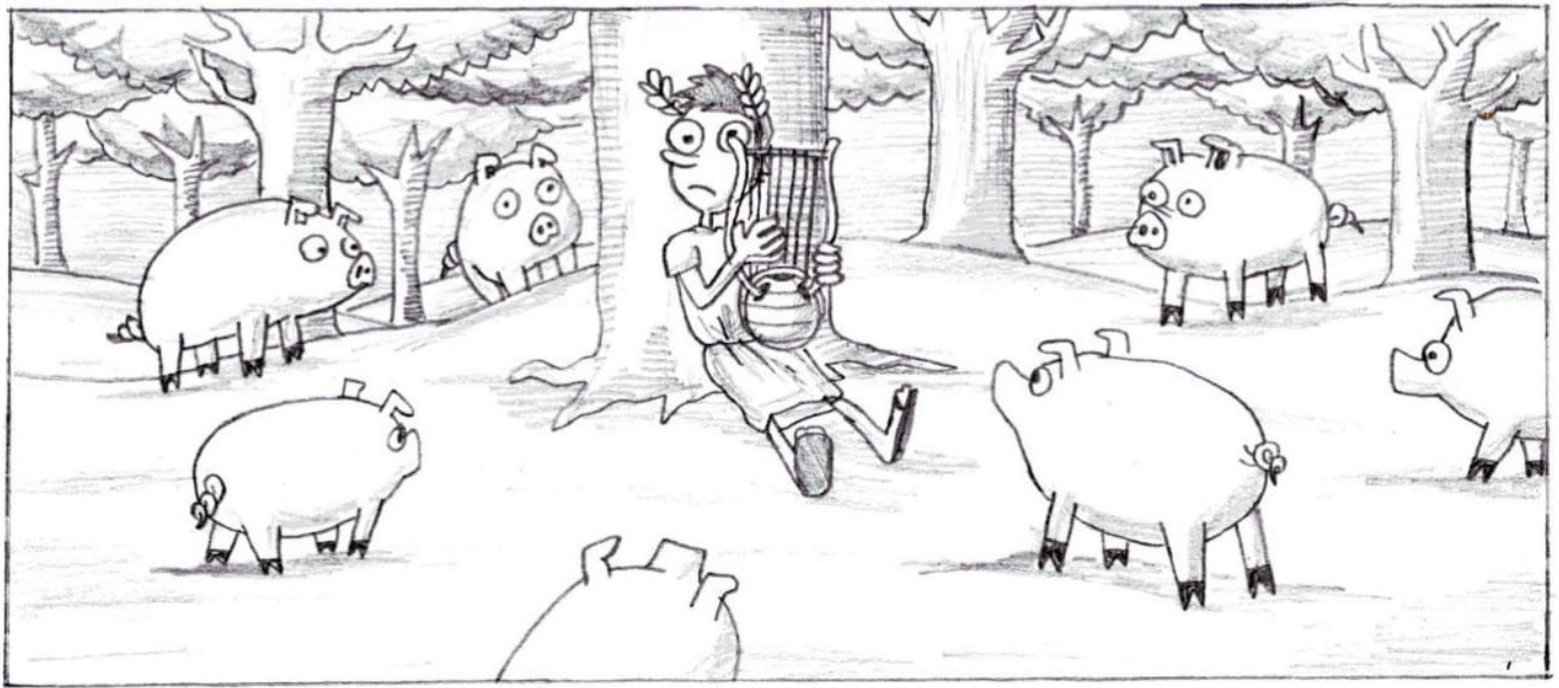
ECCE FABULA
ORPHEI. QUI
OPTIMUS FUIT
MUSICORUM.



ORPHEUS TAM BONUS MUSICUS ESSE
DICEBATUR, UT BESTIAE AD
EUM LYRĀ CANENTEM
ACCEDERENT.



AUDITISNE SONUM ILLUM HORRIBLEM?
CLAMOR PORCI AEGROTI ESSE
VIDETUR
EI SUCCURRAMUS!



UXOR ORPHEI
EURYDICE ERAT,
NYMPHA PULCHRA.

QUAM BEATUS SUM!
ECCE DOMUM REDED UT MEAM
AMATAM EURYDICEN VIDEAM

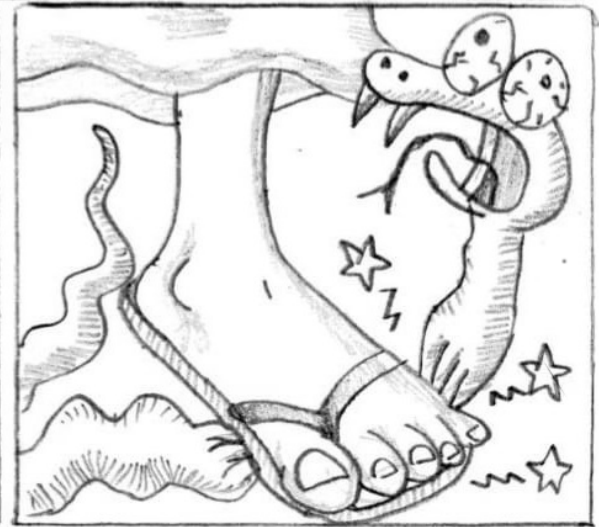
UBI ERAS,
SCELESTE??!
CURNAM NUNC
REDIS??!

NOLI IRASCI, MEA
PARVA EURYDICE! EQUIDEM E-

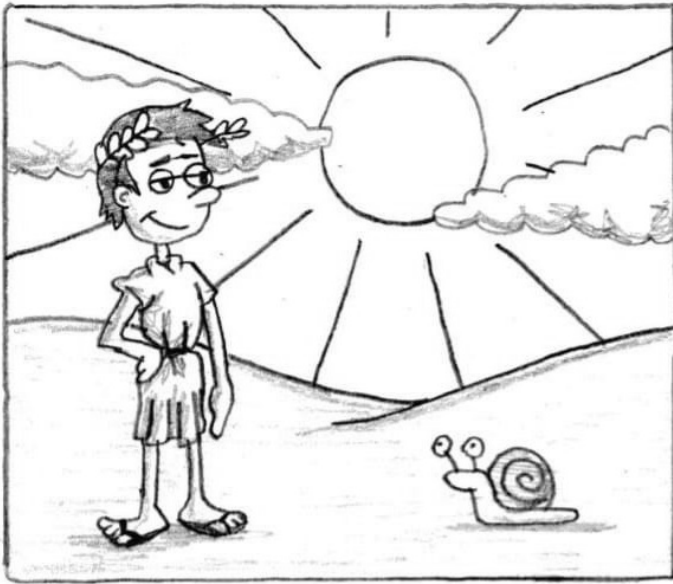
TACE ATQUE INTRA DOMUM.

SANE.
EURYDICIULA

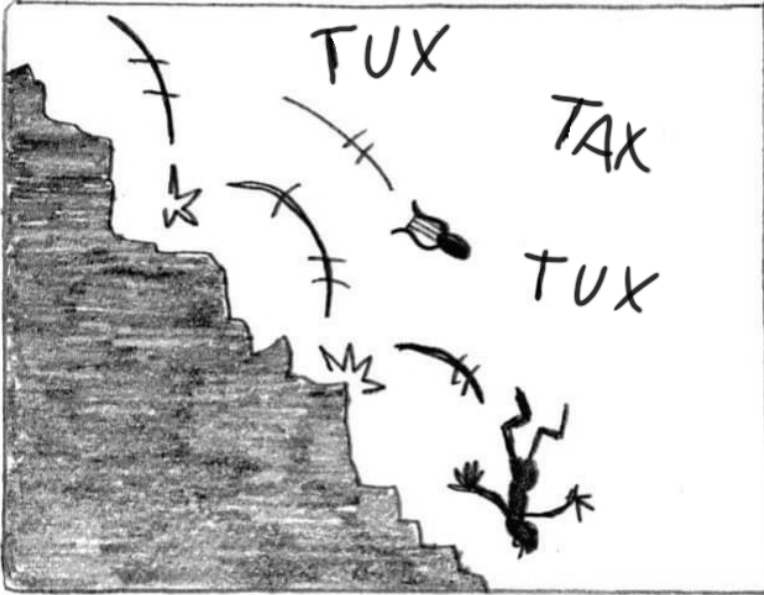
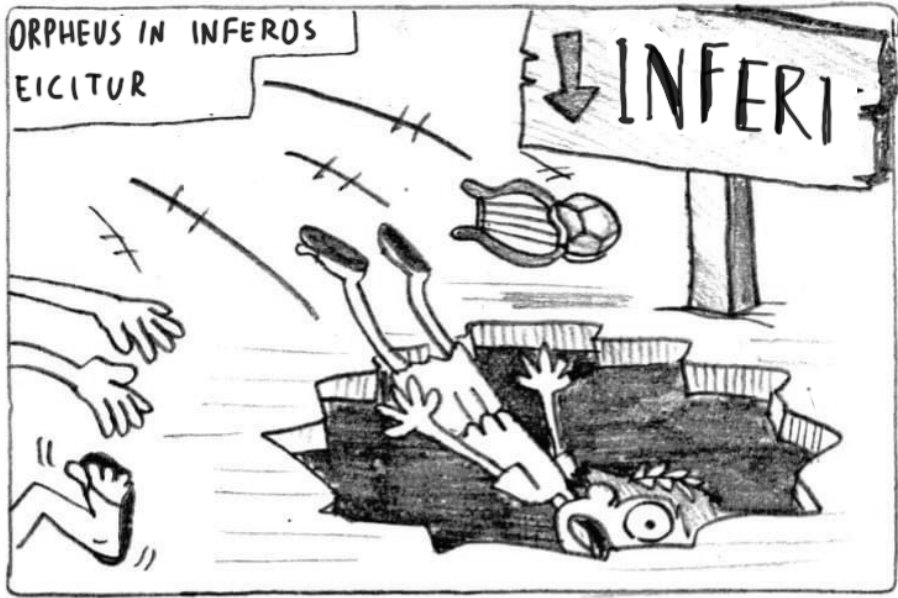
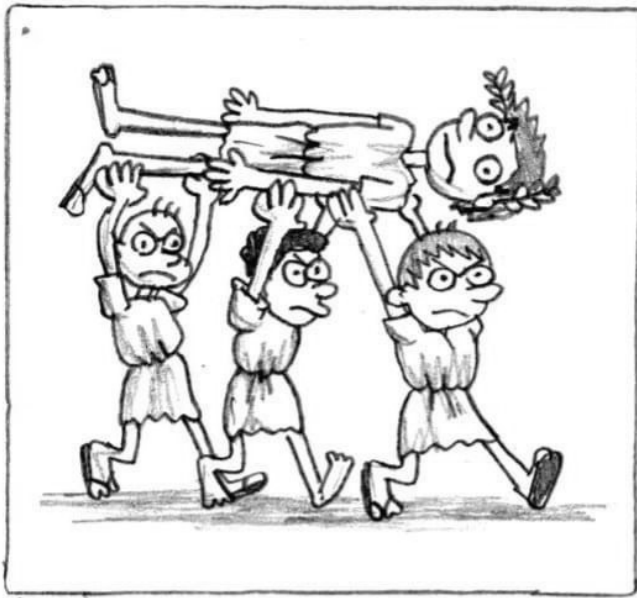
UTINAM AUDIVISSEM
MATREM, QUAE MIHI "NOLI"
INQUIT "VIRO MUSICO
NUBERE"...













DENIQUE ORPHEUS AD ORAS
TARTARI ADVENIT.



NUNC EURYDICE
INVENIENDA 'ST



MULTA ALIA ORPHEO
IN INFERIS ACCIDERUNT,
SED PICTOR IAM EST
SEMISOMNUS. ERGO
FINEM FABULAE NUNC
VIDEAMUS.

ORPHEUS TANDEM OBVIAM EST
PLUTONI, REGI INFERORUM



FORTASSE CANENDO TIBI PERSUADEBO



ECCE EURYDICE.



EVAX!



MANE



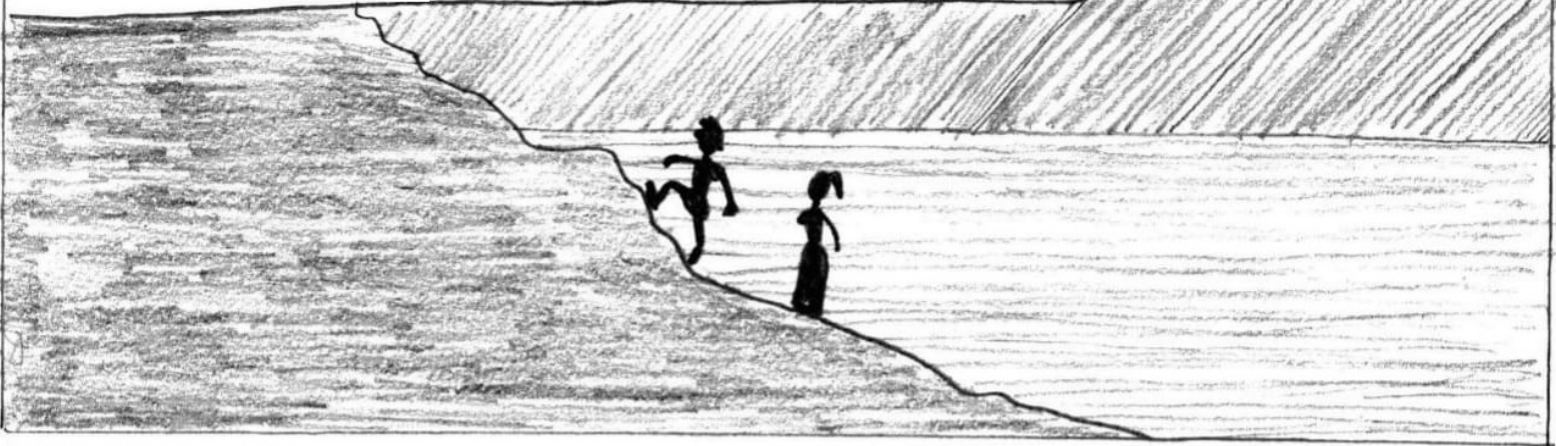
CERTE TIBI LICET UXOREM ERIPERE,
SED SI VULTUM EIUS VIDEBIS PRIUSQUAM EX
INFERIS EXIERITIS, RURSUS EURIDICE EVANESCET.



nescio. Fortasse
quia malus
sum.



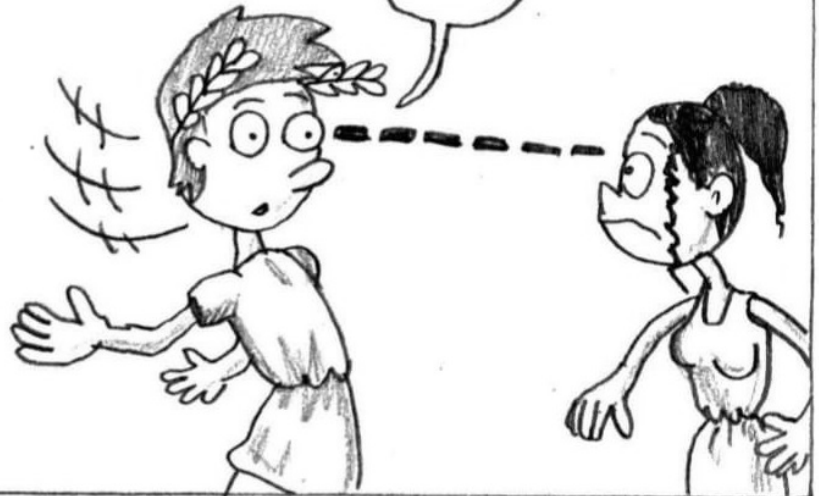
ITAQUE ORPHEUS EURYDICEQUE EX INFERIS EGREDIUNTUR,
VITANTES VULTUM ALTERIUS ASPICERE.



IAM PAENE FORIS SUMUS, ORPHEU!



QUID?



STULTE!!!



VPS



finis.